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## The Ithacan, 1936-02-07

Ithaca College

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## Concert Band's Program Given To Large Audience

Stephen Sayles, Soloist On Tuesday Night's Program

Last Tuesday evening the Band, under Mr. Beeler, played the following program to a large audience in the Little Theatre:

Overture to Mozart's "Marriage of Figaro"; Sextette from Donizetti's "Lucia di Lammermoor," (Messrs. Bagley, Cole, Morrette, Lombard, Kern, and Sayles, soloists); "Wotan's Farewell," and the "Fire Charm Music" from Wagner's "The Valkyrie"; Slavonic Rhapsody by Friedmann; a euphonium solo, "Reverie," by Schira, with Mr. Sayles as soloist; Massenet's Scenes Pittoresques; and the endante from the first movement of Tchaikowsky's Symphony "Pathétique."

At a glance, one can see that most of these pieces, originally for orchestra, of course, are difficult. Therefore, one cannot be over-captious in judging the Band's playing of them. All in all, these players gave a decidedly commendable performance. Much of their music was excellent although, especially in the latter part of the program, there were a few noticeable imperfections. The soloists in the Sextette, if not always as artistic as one might wish, certainly showed considerable skill with their instruments, and Mr. Wickstrom's clarinet tones are delightful. However, the clarinets, as a section, have the rather annoying fault, when playing series of roudades, of contributing their own little ictus to the tonal mass a just-perceptible instant after the normal, expected ictus has been created by the rest of the band. Then too, the general intonation was not always perfect and one wondered why it wouldn't be quite all right for the players to do a little "tuning up" between pieces. The audience would not mind at all. But at that, perhaps some of the instruments, especially those requiring a sensitive ear and much finesse in the production of tones, could have been blown out of tune.

But these are not big, glaring, irremediable faults. Let no one magnify any of the meanings of foregoing sentences. All in all (a reiteration) these players gave a highly commendable performance. The mass improvement of the band (which is to be expected) over previous concerts shows readily the handiwork of Walter Beeler in perfecting his organization to a marked degree. Sufficiently noticeable throughout most of Tuesday night's concert, and worthy of commendation, was the "unity" of the band, so necessary in an aggregation of this type.

## Reunion To Be Held Week End Of May 30

Definite arrangements are being fashioned for an Ithaca College reunion to be held the week end of May 30. This get-together is being made possible through the combined efforts of the various campus organizations. The affair is the first of its kind in the history of the college, and is being planned with the intention of gathering all of the alumni together at one time, instead of in separate, scattered reunions throughout the year.

A committee composed of John Brown, Alumni Secretary, Dr. L. B. Job, Mrs. Tallcott, Mr. Newsen, Mr. Hill, Tom Jones and Roy Connolly have complete charge of the reunion.

Although nothing definite can be stated, as to the nature of the program, each department will supply means of entertainment for the visitors. A dance is being planned for one of the evenings, along with breakfast and house parties of the individual organizations.

## CALENDAR

To-nite and Tomorrow  
"Strangers at Home"  
Sunday, February 9—  
Phi Mu Alpha, Frosh Party  
Wednesday, February 12—  
Student Recital  
Friday, February 14—  
Basketball, Rider Col. (A)  
Saturday, February 15—  
Basketball, Frosh vs. St. Francis high school, (gym)  
Basketball, Varsity vs. Brooklyn Pharmacy, (away)  
Sunday, February 16—  
Joint concert, High school - Ithaca Col. Band, Foster H.  
Monday, February 17—  
Basketball, Panzer, (away)  
Wednesday, February 19—  
Senior Dramatic Demonstration, Lilli Libow  
Friday, February 21—  
Delta Phi Initiation - Dance

## Instrumental Recital Presented In Theatre

Wednesday evening, January 29, a varied instrumental recital including classic and modern compositions was presented in the Little Theatre.

Rufus Kern earned a generous round of applause for his trombone solo, "Legende du Sud," by Decruck. It is lamentable that Mr. Kern did not have the privilege of playing to those who came late. The clarinet duet which followed, played by H. Wickstrom and R. Boehmler, was one of the outstanding numbers on the program. Next came a horn solo, "Romance," played by Edward Urien. Any composition difficult or simple is doubly difficult when played on a French horn. Mr. Urien played well. The trombone quartet, composed of Messrs. Morette, Lombard, Kern, and Mathers was pleasing to hear, and their selection, "Allegro Moderato in B Major" by Mass, was well chosen.

The unusual bassoon concerto, "Opus 90" by Mozart, as played by Harry Carney evoked a satisfactory appreciation from the audience. More than unusual was the bass solo, "Dio Possente," by Gounod, played by Emory McKerr. So seldom is a bass solo heard that this number was a welcome change from the ordinary arrangement of program.

"Le petits Moulins a Veu," a trio for oboe, flute and bass clarinet, was played by John Mungo, Harold Henderson, and William Cornell. Walter Ninesling played the difficult concerto for Horn, "Morceaux de Concert," Opus 94, by Saint Saens. Here, too, an apparent knowledge of good tone and technique was displayed. Following this, K. Appleton, M. Leininger, J. Westcott, and Gene North were heard in the "Petit Quartette," by Crose. Thomas D'Andrea played satisfactorily "Magic" (Continued on Page 6)

## Mrs. Broughton Entertains Shakespeare Classes

On Sunday, January 26, Mrs. Rose C. Broughton of the Dramatic Department entertained the students of her Shakespeare classes at her home on Tioga Street. During the evening Mrs. Broughton gave an illustrated lecture on "Shakespeare and the Shakespeare Country." This is a practice which Mrs. Broughton has carried on for a number of years in appreciation of the interest shown by pupils for her courses in the study of Shakespeare.

## Quintet Downs Mechanics 38-32 In Tough Game

The Varsity Basketball squad has had very little to do since the last edition. Last Friday the team traveled to Rochester to play the highly-touted Mechanics at their home court, and the game was another that goes into the books as a win for the wearers of the Blue and Gold or the Black and White. The game was a close one, and for the first time this season the spectators had the treat of seeing the Ithaca College team show its teeth when the going got rough.

Tow Andrews stepped into the scoring limelight for the first time, and plus a fine floor game turned in the best game of his varsity career to date. It was one of those games that the team with the best passing attack and the fastest breaking attack was bound to come off the floor ahead. Rochester lead the Ithacans during the first three-quarters of the game. There was a good representation of Ithaca students at the game which helped the moral and physical support immensely. The final score was 38-32.

Tomorrow night the team again goes on the road and travels to Cortland to play its traditional rivals. Cortland is supposed to have one of its best teams in years and the game should be a good one. The Ithacans will have Hawley back in the line-up and this will add greatly to the scoring power when the team responds to the opening whistle.

## Wrestling Abandoned For Lack Of Material

The wrestling team has been disbanded for the rest of the current season and possibly, as far as intercollegiate competition is concerned, for good. Ithaca has the hard luck of having too many big men and accordingly find it almost impossible to place any competitors in the lighter weights. This gives the opponent ten points to start with, and it is a great handicap for the locals. Unless the school can supply some light men for the grapplers to enlist in their ranks it looks as though a requiem will be sung for this phase of college sports in our Alma Mater.

## Tallcott Reads "Shanghai Gesture" By John Colton

On Sunday afternoon, January 26, students and faculty of Ithaca College were privileged to hear Dr. Rollo A. Tallcott, read "The Shanghai Gesture," by John Colton. Dr. Tallcott is unrivaled in this field of interpretation, his programs having been presented throughout the United States in colleges, universities, and professional theatres. For several years he acted as Dean in Ithaca College, quitting his post in 1931 to work for his master's degree. He is now Director of Dramatic Activities in Slippery Rock State Teacher's College in Penn.

"Shanghai Gesture" is by no means an easy play to present either as a reading or a stage production, and the facility and understanding with which Dr. Tallcott presented the drama, evinced a thorough knowledge of this particular art.

He began his program with an appropriate introduction, demonstrating to the large audience that this was a play not designed to shock, because of its title role, Mother Goddam, but it was a drama meant to evoke a sympathetic and empathic response from its hearers. It was a play to show the cruelty, deceit, and hypocrisy exercised upon such persons, of which Mother Goddam was a part.

The story, intricate as it was, did not become clouded by the numerous characters. Dr. Tallcott is a master of character delineation, and each

## Oracle Loan Fund Ready To Operate

The Oracle Student Loan Fund has become a reality. The fund, made possible through the cooperation of students in presenting the Student Scampers, has reached a mark, where the directors deem it advisable to start loaning the money. Approximately \$150 was made on the Student Scampers this year which materially increased the fund. Amounts will be loaned to deserving Juniors and Seniors, who will be chosen after they have made application, by a committee of faculty and Oracle members. Sums to be loaned are payable with interest, within one to five years after graduation. The rate of interest will be increased with each additional year.

Oracle hopes that within a few years the fund will be of such nature that it can be made a revolving one, thereby creating a greater amount of capital to be loaned. Scampers will be continued each year in order to increase the basic capital.

This move on the part of Oracle, which began three years ago, with their taking over the Student Scampers, has already proved its worth. It is easy to see, that given a few more years, the fund will gradually increase and will be a distinct help to needy students. Ten years is not long in the life of a college, and ten years from now the student loan fund should have reached a sizable proportion.

Oracle is to be commended for the foresight shown in this matter, and for the energy expended in creating so helpful a fund.

## Engagements Are Announced At Party

Sunday evening, Phi Mu Alpha fraternity and Sigma Alpha Iota joined in an informal dinner party at the S. A. I. chapter house. At six o'clock, a buffet dinner was served with Mrs. Tallcott presiding. Fraternity songs were sung by both groups, which lent to the affair a friendly, informal atmosphere. During the course of the party, the engagements of Harry Carney to Sally Bracken, and Miles Lombard to Mary Boyce were announced. After dinner the group was favored with individual selections.



DR. ROLLO A. TALLCOTT

role was as clear and fascinating as the dialogue and speech of the reader. His presentation of the title part will long be remembered. It drew the necessary feeling and even tears from the first to the last row of hearers. It was masterful to say the least.

So clever did Dr. Tallcott manipulate his book, from which he referred from time to time, and so smoothly did he assume one character and enter into another, that one saw a veritable stage, filled with actors and actresses playing superbly their difficult parts, moving with the characteristic grace of the Chinese, and using the stage furniture with great ease. One could also see the huge staircase (Continued on Page 6)

## Thespians Capture First Night Audience With Play

### Students Perform In Recital Program

Wednesday evening, January 22 saw another in the series of student recitals presented in the Little Theatre. The program for the most part proved highly interesting. It was opened with "Sonata" opus 109 by Beethoven, as played by Faith Whittall who promises to be an outstanding piano soloist. Following the first selection, Laura Crossman was heard in two violin numbers, "Sicilienne" by Paradis and "Obertass" by Wienawski. Elizabeth Scholl played in a most delightful manner, Debussy's "Poisons d'or". James Cahill followed Miss Scholl with Brahms' "Sunday" and "Love Song". Gladys Bunnell's rendition of the "Impromptu" in C Sharp Minor by Chopin was extremely interesting.

William Thair showed a decided tone quality and playing ability in his violin solo, "Gypsy Serenade" by Valdez. Dorcas Boddie sang beautifully "Le Calibri" by Chauson, and "Dans la Plaine", by Widor. Blanche Ross, Elliott Ackery and Dorothy Rothermel were heard in piano numbers, and Janet Gaylord played two numbers, "Le Cygne" and "Meditation", both of which are always acceptable on a recital program.

Michael Franko was outstanding with his playing of the violin concerto in E Major by Bach. This was one of the most difficult numbers on the program and was executed with extreme care. Few realize the value of such a performance. Mr. Franko deserves well-earned praise for his efforts.

## Statistics Show Value Of I. C. Student's Time

Do you realize, or have any idea of how valuable your time in college is?

This subject arose during the conversation of a group at dinner the other evening, and upon figuring it out — the answer was rather amazing — using the figure — \$10.00 per semester hour as the basis of computation — we find that each class meeting is worth approximately \$.62 1/2, which would make the emperic value of each minute a fraction more than one cent.

Accordingly, cutting a class is comparable to throwing away two-thirds of one dollar — if we should decide that the class is rather dull, and we take a nice little nap for ten minutes — we awake only to have lost about fifteen cents. Do this several times throughout the term and a surprising amount of money is needlessly wasted.

This should not be regarded as an admonition, for the students of Ithaca College never cut or sleep in class — do they? However, the above facts may be worthy of a little reflective consideration.

(How many classes did you cut last semester?)

## NOTICE

All rehearsals for operatic and stage productions, and dancing chorus, will henceforth be closed to all students and visitors except the actual participants. No one will be admitted without special written permission from Mr. Lyon, Mr. Roberts or Mrs. Osborne.

The privilege of attending rehearsals in the Little Theatre and Elocution Hall has been abused in various ways; and hence this notice is given perforce.

### "Strangers At Home" Well Received By Many Playgoers

A moderate success in New York in 1934, "Strangers at Home" was given its first presentation outside the metropolitan area in the Little Theatre last night.

The well-rounded cast endeavored, and successfully, to portray characters who were strangers even at home. Home, according to Mr. Divine, is not the place about which our grandfathers—those who were poets—wrote so eloquently. The author chose for his locale a comfortable home transformed into an over-night stopping place for unfortunate tourists. Therein lies the story; a tourist, Tom Gibbs, played by William Cornell, stayed more than one night.

Particularly well-done was the character of Aunt Phoebe. Miss Mary Campfield, as the frustrated member of the household showed a clear understanding of the role. The character, Mr. Divine's best, Miss Campfield managed to fully assume and carry throughout a too long performance with much sincerity and authority.

Marjorie Murch was thoroughly pleasing in the part of Kay, the elder sister. Convincing in their character roles were Laura Winter and Michael Fusco. Helen O'Hara showed brilliance, but lacked consistency to make the part outstanding. The smaller roles were satisfactorily carried, and developed excellent background for the leads.

A criticism of the production might include the lighting. Three very definite spots of over-lighting were noted during the entire play, for no apparent reason other than to advertise the fact that the Little Theatre stage is now equipped with several new baby-spotlights.

However, without taking into consideration particulars and reviewing the production as a whole, the cast performed admirably considering the numerous obstacles which had to be overcome. The time absolutely necessary for a smooth performance was considerably lessened due to other activities desultorily scheduled in the Little Theatre, and too-evident lack of heat which might have endangered the health of the cast.

The play will be repeated tonight with a slightly altered cast, and again Saturday evening with last night's players.

## Mrs. Tallcott Honored At Phi Mu Reception

Phi Mu Alpha again sprang into the limelight, socially, over last week end. In spite of various difficulties, including other affairs that are being held, the gatherings at Phi Mu must be termed successes.

On Friday evening a surprise dinner was tendered Mrs. Jennie Witmer Tallcott, faculty resident at the Phi Mu House. Although the affair was formal in procedure and dress, the occasion was one of sincerity and appreciation. The gathering of a group of men for such an occasion must be witnessed in order to be thoroughly appreciated. Mrs. Tallcott in the capacity of "guest-of-honor" was again the admirable hostess she has so often shown herself to be on other occasions.

Following the dinner, the chapter held its thirty-fifth anniversary dance, at the house. The music furnished by the Ambassadors was highly enjoyed by the dancers. Delta Chapter, the third oldest chapter of Phi Mu Alpha has proved itself a leader both in social and musical activities. This latest affair is no exception, and although strictly a chapter undertaking, did not fail to carry out the high standards set by previous Sinfonia gatherings.

# The Ithacan



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Friday, February 7, 1936

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## A PROM! A BALL!

What has happened to the Junior Prom and Senior Ball activities, that are and should be the outstanding social events of any college? Time was, when here at Ithaca College, they were an important part of the year's social activities. Yet, of late they seem to have fallen by the wayside for no good reason. Certainly the student body as a whole are in favor of such events. The faculty too, do not look with displeasure upon such affairs. Where, then, is the trouble?

The last Junior Prom was held in February, 1934. That same year a Senior Ball was held. There were no such affairs in 1933. This year seems to be rapidly slipping by, with few if any plans being made for similar events. It has been a custom at the college, that the Sophomores give the Junior Prom, in honor of the Juniors, and in turn, the Juniors give a Senior Ball, for the Seniors. It is a matter which should be entirely up to the individual class. Certain members of the two classes have claimed that they cannot afford to sponsor a dance. Surely, any class can afford such an affair as well as the classes of previous years. It is not the fault of any one individual, but a lack of organization within the classes. For the president of a class to try to take upon himself such a large undertaking as a Junior Prom, or a Senior Ball, is of course, out of the question. It is entirely feasible however, providing the entire class is in back of him.

Student affairs of this type tend to unify the student body more than any other single factor. If classes in the past have been able to sponsor these affairs, it is hard to believe that those of the present day are unable to do so.

There is that feeling of incompleteness of college life, without the usual Prom or Ball. No college should be without them. Ithaca College is no exception.

Suggestions have been made as to the possibilities of a dance in the near future, but nothing definite has been accomplished. Of course the problem of where to hold one is foremost. True, there are few available dance halls in the downtown section. Some say that the gym is not the ideal place to hold a large school affair. Nevertheless, with a little work, the gym could be transformed, at a minimum cost, to look fairly presentable. It has been done in the past and can be done again.

It is apparent that the student body want a Prom and a Ball. May we have some action, Sophs and Juniors?

Last week a familiar figure to Ithaca College students passed from our midst. Luther Young, better known as just "Luther", owned, and rightly so, the respect of every member of the faculty and student body as well. A diligent worker, who always had time for a cheery "Hello", Luther was as much a part of the school as anyone connected with it. His passing will be sorely felt.

## PREDICTS FOOTBALL TO BE DEAD IN 1942

By Associated Collegiate Press  
Predictions that intercollegiate football as it exists today "will be dead in 1942" unless drastic steps are taken immediately, and the loudest furore in years over the perennial problems of athletic subsidization and spectator drunkenness marked the close of the hectic 1935 gridiron season.

The "slow whistle", increased use of laterals, side-line rules, gambling, the blacklisting of officials and a movement to put the posts back on the goal-line furnished minor headaches at coaches' conferences here.

Outstanding among 1935 developments was the forthright approval of paid athletes by two big Southern conferences, the Dixie and Southeastern. A marked tendency to follow suit was noticeable all over the country.

The Dixie Conference voted that room, board and tuition were no more than an athlete ought to get for his labors on the playing field, and Southeastern made a sudden decision in favor of above-board athletic scholarship. Despite the importance of the move, little excitement was evident in the comment that followed. It was generally recognized that the Southern schools were merely legalizing and admitting a common under-cover practice.

Maj. John L. Griffith, Western Conference mogul, was one of those viewing with alarm as did officials of Southern Methodist, one-half of this year's Rose Bowl clash, but the Universities of Texas and Kansas openly applauded. So did Prof. C. Willett, Pacific Coast Conference chairman. The attitude of the Eastern schools was one of indifference.

Blame for increased drunkenness and rowdiness was laid squarely on the shoulders of the colleges themselves. For incidents such as Dartmouth's twelfth man against Princeton, and the tearing down of the goal posts before the completion of the Princeton-Yale game the schools have themselves to blame, said such outstanding footballers as Dr. Mal Stevens of NYU; and the Board of Temperance, Prohibition and Public Morals of the Methodist Episcopal church dealt itself a hand with the statement that, "the leading teams are invariably followed to the field of battle by all of the barber shop sports of their home environments, including the full roster of village idiots."

"Alumni" who flunked out of grade school are blamed for most of the disorders reaching a new peak this season. "If we continue to accept hoodlum dollars," said Mal Stevens, "we ought to be willing to pay for sufficient police protection."

The bogey-man of professional competition poked its leering head into coaches' nightmares again, a good many prophets professing to see college football following baseball into oblivion within a few years. The sensible, thrill-producing pro rules were cited as a big threat, and cries for revision of the amateur rules were loud.

The posts ought to be put back on the goal-line, said Chick Meehan of Manhattan, and the college game would benefit by following pro side-line rules, moving the ball in 15 instead of 10 yards after out-of-bounds play.

Two Streams  
A stoney path, a tow'ring wall,  
A roaring stream, a waterfall,  
Washed silver in the moonlight's glow—  
And from the stream-bed down below

There comes a surging milky rush  
A scent of ecervescent lush  
That clings forever to the deep  
And drones the setting sun to sleep.  
While on the hill-tree sways a dove  
Watching heaven's studded glove  
Twinkling with the tower chime.  
Stand out! You finger-tips of time!  
—F. S.

Your golden loveliness against the  
night of unremembered things  
Glow like a candle Time has briefly  
set upon her window ledge;  
And through that twilight emptiness,  
your voice's invocation brings  
The memory of a quiet stream with  
yellow flowers along its edge.  
—R. T.

## ALUMNI NEWS

Wilbur W. Knight who studied at Ithaca College for two years before going West is now coaching at the University of Nebraska. Mr. Knight is head baseball coach and ranks second in the Physical Education Department. Mr. Knight left Ithaca College in 1923 but is still very interested in it.

Elmer J. Frantz of the Class of 1928 is now in Arkansas. While Mr. Frantz is very interested in music and is director of a college band in that state, he is holding executive posts with two financial institutions in the state. At the present time he is manager of the Security Abstract Co.

Gladys Gross of the Class of '33 is now working for her Masters Degree at St. Louis University. She has been very active in the musical life of the school.

Nelson Watson who was graduated in 1931 with a B. S. Degree in Music is now the head of the Science Department in the Saugerties High School. After leaving Ithaca College he entered Syracuse University and was graduated from that institution in 1935 with an A.B. At Syracuse Mr. Watson was a member of Phi Beta Kappa and here in Ithaca he was elected to Oracle.

Anthony Metzger who was graduated with the Class of 1915 has been an Artist Piano Tuner for the past nine years. He does the work at Carnegie Hall, Town Hall, and at the Metropolitan Opera House.

Gladys W. Greenwald, of the class of 1934 was engaged last week as a piano teacher at the New York School of Music. Prior to this, Miss Green-

wald had been ushering at Carnegie Hall.

Mrs. Edme E. Enders of the Class of 1912, and now living at Basin, Wyoming has been elected President of the Wyoming Federation of Music Clubs. Mrs. Enders has also been named to the National Board of the Federation of Music Clubs in America. She is the former Edme E. Lougham.

Mrs. Marian Vandy Wright who was graduated from Ithaca College in 1926 is now President of the well-known Saddle and Bridle Club at Webster, New York. Mrs. Wright was graduated from the Berry School of Horsemanship in Ohio after she left the physical education department here. Before her marriage Mrs. Wright was Marian L. Vandy. She was President of the local chapter of Phi Delta Pi during the school year of 1925-26.

Miss Dorthea Saunders of the Class of 1932 is now teaching in Honolulu, Hawaii.

Hilda Bowman Hunter has a new baby boy. She was of the Class of 1933.

Roland F. Fernand who was graduated here in 1930 is now Assistant-Editor of the Dramatic Publishing Company in Chicago. Mr. Fernand has published several plays.

Graham Overgard of the Class of 1928 who is assistant Conductor of the University of Illinois Bands, is now conducting a state-wide band rehearsal by radio. This is a new idea that one of the broadcasting companies is trying out. Mr. Overgard reports that it has been very successful.

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vided by Act of Congress.

## STATE

Now Playing  
Jeanette MacDonald  
Nelson Eddy in  
"ROSE MARIE"

Sun. — Mon. — Tues.  
ANN HARDING  
HERBERT MARSHALL  
"THE LADY CONSENTS"

Next Week Starting Wednesday  
HAROLD LLOYD and  
Adolphe Menjou in  
"MILKY WAY"

## STRAND

Now Showing  
Jackie Cooper in  
"TOUGH GUY"

Sun. — Mon. — Tues. Wed.  
ROBERT DONAT and  
Jean Parker in  
"THE GHOST GOES WEST"

Next Week Starting Thursday  
Madge Evans — Franchot Tone  
"EXCLUSIVE STORY"

## TEMPLE

Fri. and Sat.  
Edward Everett Horton  
"HER MASTER'S VOICE"

Sun. — Mon. — Tues.  
Ricardo Cortez in  
"MURDER OF DR. HARRIGAN"

Next Week — Starting Wed.  
"YOUR UNCLE DUDLEY"

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WARM THIS SMART  
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with grosgrain ribbon bands to  
fit over the crown of your head.  
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women.

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he insists on a full dollars worth—  
and the less he has, the more right he  
has to insist.

You seldom see an ad that doesn't  
seem to show that this or that particu-  
lar thing is the original and only  
really good thing on the market.

And how often have you seen the  
"original and only" was just another  
mediocre thing?

Yes, it takes more than just words  
to make a song—you've got to have  
a tune, too.

That's why you don't often catch  
this man's store using superlatives.  
If we're as good as we think we are  
—it won't take long for you to find  
it out.

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**TONIGHT  
TOMORROW NIGHT**

---

**STRANGERS  
AT HOME**

---

**LITTLE THEATRE**

**8:15**

**RESERVED SEATS**



## STAGE MAGAZINE OPENS COMPETITION TO COLLEGE STUDENTS

In accordance with the recent announcement made by Stage magazine concerning the publishing of short plays by professional or amateur writers, the following communication has been received.

'Stage now introduces a new aspect of the short play adventure; a competition among the colleges. Stage will publish the best short play written by a student of an American college or university in the June issue. Entries must be the work of accredited students and accompanied by an endorsement to this effect by a faculty member of the English or Drama department. All entries for this special competition must be received not later than April 15, 1936. One hundred dollars will be paid for each acceptable manuscript.

Short plays previously submitted by students are eligible for reconsideration. Manuscripts can be resubmitted at any time up to the closing date of the competition—April 15. Send them to the College Competition Editor, Stage Magazine 50 E. 42nd St. New York City.

The theatre lacks good, new, original one-act plays. Yet well within the realm of possibility is the assumption that a renaissance in the writing of this fine art form, the short play, might focus the attention of the commercial theatre upon the short play as a commercially profitable enterprise.

It has been suggested that students who have written one-act plays submit them for consideration at the earliest possible time.

## It's A Fact!

A merry hello to all you Phy. Ed. he-men, jazz hounds, and all ye who aspire to the thespian art! As I sit and ponder, (not that I often do), but as I do indulge in this particular form of time-killing, I cannot help but reflect upon the fact that spring fever will soon be claiming its annual quota of victims. Then again, maybe I'm crossing the bridge before the ice goes out. Anyway, I've made a swell start and why conveniently run out of ink now?

Well, to get back to my story. When one thinks of spring, one must naturally first think of winter, for the same reason that egg came before the chicken; or didn't it? Well, let's say it did anyway. Say, speaking of eggs, Cephus of Hog Hollow once said that a red turkey once hatched out a brood of Plymouth Rocks which only goes to prove that it happens on the best of farms. Now that that's settled (quote), I can go on with my dissertation. Really, I have something to say but give me time Joe, because far be it from me to work on feasted my orbs on. I reached into my to say, the student body, so let's skip it for now.

By the way, did you know that the ice carnival comes off this week end or rather last night at Beebe Lake? Have you ever gone to an ice carnival before and discovered too late that you should have worn an extra pair of woolen socks, a heavier pair of gloves, or one of those classy new scarfs that W. J. Reed is sporting? Well, better start checking up be-

cause that breeze that comes sweeping over Beebe Lake on winter afternoons is anything but joy-filling; not that I'm trying to run the composer of "Jingle Bells" out of business, because you know me Joe . . . anyway, cutters, horses, and good warm clothing are pals.

Don't let the extra sheet confuse you. You'll find your advertising information all in the same places. By the way, have you read that little two inch ad announcing the David Quigg House opposite the gym? Swell little place. One of those quaint interiors which gives one the feeling that the food is as good as the surroundings are sincere; the real "McCoy", so to speak. Yes, one never ceases to learn, and you know, I've often observed this; that I get a bigger kick out of learning the common, incidental things of life than I do the big things. Now, take this for example. The other day, I dropped in at the North Side Pharmacy down on Cayuga Street, and saw R. O. Tide taking off on the loveliest sundae I ever feasted my orbs on. I reached into my pocket for twenty cents after making away with one myself, and the clerk accepted only a dime. Imagine that! Nuts, and all the other decorations for a dime!

This time, I am running out of ink, and contrary to the thought expressed in the first paragraph, most inconveniently. So, until next time, take it easy, not only on yourself, but on your pocket book. How? Read the ads.

## BAGATELLES

By R. O. TIDE

Rumor has it that "Three Men on a Horse" is to show here on the nineteenth . . . a hilariously funny show . . . as those who saw the New York production will verify.

The Phi Mu House dance . . . rather nice affair . . . even with the "corn-bassadors".

The story is told of the students of Southwestern University, and the nude young girl who danced for them on the athletic field the other night. The stern comment of the dean was to the effect that the incident was closed "until further facts were laid bare" . . .

That Cornell Stude who keeps a snake in his room at the Fraternity house . . . 'tis said that some have been seen in rooms at I. C. houses . . . variegated colors et al . . .

Giggling girls . . . early in the morning . . . show energy, or something . . . the ground hog saw his shadow . . . at least wherever the sun shone . . . which proves nothing.

The opera . . . in a strange way . . . someone said something about "a superfluity of culinary aid, spoils of war tissues . . . etc".

The evident lack of manners on the part of some people . . . especially at a dance . . . proves that college training for some does not include culture.

Many worrying about jobs ( . . . many worrying about no jobs . . . but its always that way this time of the year . . . A \$30.00 a week teaching job is not much . . . but try and get one!

Heard a person say the other day that the next few months were to be just a process of "coasting" . . . and

(Continued on Page 6)

## A Sophomore Looks At Life

Any attempt on my part to analyze life must of necessity be crude. It must be a result of my limited experiences. Hence, it can be nothing but vast generalities. I offer no apologies because I make no steadfast pretensions.

My life is not my own. It was mortgaged by environment and inheritance, ere I was born. My destiny was determined by inheritance and developed by environment, or hindered as the case may be. I do not rebel against this. I accept it.

Nevertheless, I am an individual. I am newer than, and different from those who begot me. By some undefined law, oftentimes called evolution, I progress. Despite environment and inheritance, or because of inheritance of a law, I am something new.

I am, the today; the connecting link between yesterday and tomorrow. Therefore it is natural that I should be in some respects like yesterday, new today, and similar to tomorrow.

Progress is my reason for being. I do not expect to become perfection. I do not aim to be perfect. My ideal is improvement. I know what is better, but I don't know what is best. The perfection of today is the folly of tomorrow.

I cannot visualize a world of perfection. I can see nothing but dull

life in a world without work, sorrow, pain and danger. To me a Utopia is unthinkable. It would be so soft it would be sickening. Without sour for contrast, there is no sweet.

I recognize that the world today is a stupendous mess, seemingly incomprehensible. But I do not believe that it is going to the dogs. In fact I believe it is immensely better than it was yesterday and that it will be still better tomorrow.

My beliefs conflict with religion only insofar as theologians request that cloaks be manufactured by prayer. I recognize the power of God behind the universe. But His laws are poorly defined. They are not exactly and unequivocally stated. In them I see guidance and consolation but not solution.

But I must have a tangible goal towards which to strive. Progress is that goal. I have no illusion of solving any problems. I have no designs to being a prophet. I only solemnly resolve to live to the best of my ability.

I ask nothing of this life that I am not capable of having and holding. If I fail I shall not weep—I shall try again and again until the end. It will be, as it has been, fun to live life.

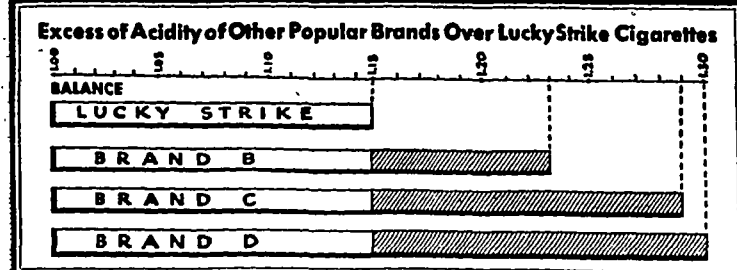
# A LIGHT SMOKE offers something to each smoker !

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## Luckies are less acid

Recent chemical tests show\* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.

\*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS



All kinds of people choose Luckies, each for reasons of his own. But everyone agrees that Luckies are A Light Smoke of rich, ripe-bodied tobacco. It is a rather surprising fact that the leaves of the same tobacco plant may vary far more than the leaves from plants of quite different types. Chemical

analysis shows that the top leaves contain excess alkalies which tend to give a harsh, alkaline taste. The bottom leaves tend to acidity in the smoke. It is only the center leaves which approach in Nature the most palatable, acid-alkaline balance. In Lucky Strike Cigarettes, the center leaves are used.

# ANSWERS TO LAST ISSUE'S "KNOW YOUR COLLEGE"

1. Tom Jones is the President of the Student Council.
2. Dr. Catherwood has the degree —Ph.D.
3. Mr. Roberts worked for M-G-M last summer.
4. The Ithacan is a bi-weekly.
5. The Physical Education School was founded by Dr. Sharpe.
6. Rose C. Broughton was graduated from Ithaca College.
7. Dr. Brown and Adrian M. Newens both appear in Who's Who.
8. "Strangers at Home", was written by Divine.
9. The editor of the Cayuga is Dorothy Humberstone.
10. Dr. Martin is an M. D.
11. Ed Flynn is editor-in-chief of the Ithacan.
12. The Ithaca Conservatory was founded in 1892.
13. Miss Nellie Van Dyne is Bur-sar of Ithaca College.
14. The president of the Board of Trustees of Ithaca College is V. Karapetoff.
15. Mr. Robertson is Building Superintendent of Ithaca College.
16. Ithaca Conservatory became Ithaca College in 1931.
17. The Little Theatre was built in 1913.
18. The first president of the Ithaca Conservatory of Music was W. Grant Egbert.
19. Egbert Hall is now Martin Hall.
20. Room 12 is in the Administration Building.

## KNOW YOUR COLLEGE

Correct Answers Will Be Published  
In The Next Issue

1. In the Intercollegiate Football rating of the state's smaller colleges, Ithaca College was (first, fourth, seventh, second, last, did not rate.)
2. (Dr. Brown; Patrick Conway, Ernest Williams, Walter Beeler,) was founder of the Band School.
3. The student director of Ruddigore is (Betty Kerling, Bob Tavis, Clair Brenner, Carleton Bentley.)
4. The scenic Studio was at one time (a residence, a stable, administration building, a garage, the infirmary.)
5. The present Phi E. Kappa House was formerly (a parsonage, Banks Hall, a residence, a theatre, a Cornell building.)
6. The Gym was once (a vaudeville house, a library, a department store, a dance-hall.)
7. The family name of "Mr. John", the chef in the dining hall is (Rector, Smith, Delmonico, Gastooch, Yedowitz, Pon.)
8. The barn in back of the Music Education Building is used for (vocal lessons, dancing lessons, an auxiliary gym, storage, feed mill.)
9. The Little Theatre was formerly called (Conservatory Hall, Elocution Hall, Music Hall, Ithaca Theatre)
10. (Williams Hall, Egbert Hall, Chad's studio, the Library) was formerly the Phi Mu House.
11. DeWitt Park is the property of Cornell University, City of Ithaca, Rothschilds, Presbyterian Church, Ithaca College, Dr. Brown.)
12. The Ithacan Office is (For Staff Members Only, smoking room, auxiliary lounge, public telephone booth, mortuary.)

## DELTA PHI ACTIVE WITH SOCIAL EVENTS

During the past three weeks, members of Delta Phi have been engaged in various social activities. On Friday, January 17, a house dance was given, and during the evening, a program of entertainment both by members and guests was presented.

On Monday night, a group of seventeen girls went on a sleigh ride, having borrowed the horse and sleigh from a local farmer.

On Thursday evening, a rush party was held. The entertainment for this consisted of a scavenger hunt, after which the participants met at the Delta Phi House.

# ITHACA COLLEGE GIRLS EXPRESS OPINIONS OF ITHACA COLLEGE MEN

*The Girls say—*  
They take too much for granted. If they had more culture and refinement they would get along better in the world.  
Too unsophisticated.  
They're a grand lot.  
Too conceited.  
They're all right as far as they go. When they're nice, they're very, very nice . . . .  
Very friendly.  
They should pay more attention to dress.  
Very two-faced.  
They're O. K.  
I don't think about them.  
Some of them are very nice.  
Never can depend on them.  
Most of them have funny ideas about women.  
They're very individual and have lots of talent when they get here, but have no chance to display it. Often they lose it before they leave.  
They're all right in their place, but they never get any place.  
They'd pass in a crowd.  
Too domineering and conceited, but have nothing to get conceited about.  
Freshmen are swell.  
Too slow in getting around to asking for dates.  
Some of them are darned good sports, especially in group parties.  
(Continued on Page 6)

## ITHACA LAUNDRIES

Easy to remember

2 3 6 4

*Don't be a Heel*

Give those Soles  
a new lease on  
life

Joseph Cosentini

When you buy your Drugs and general needs in a reputable Pharmacy you are sure to get quality value. We have earned our reputation by stocking only highest grade medicine obtainable, and our prices are not higher.

**A. B. Brooks & Son**

Prescription Pharmacy  
Since 1850

126 E. State St.

IT PAYS TO LOOK WELL

Stop At

**Clinton Hotel Barber Shop**

Four Barbers — No Waiting

HAIR CUT 35 Cents

Jake Mahool, Prop.

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**ATWATER'S**

(Incorporated 1868)

Everything

To

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**ITHACA  
SAVINGS BANK**

Tioga Street — Corner Seneca

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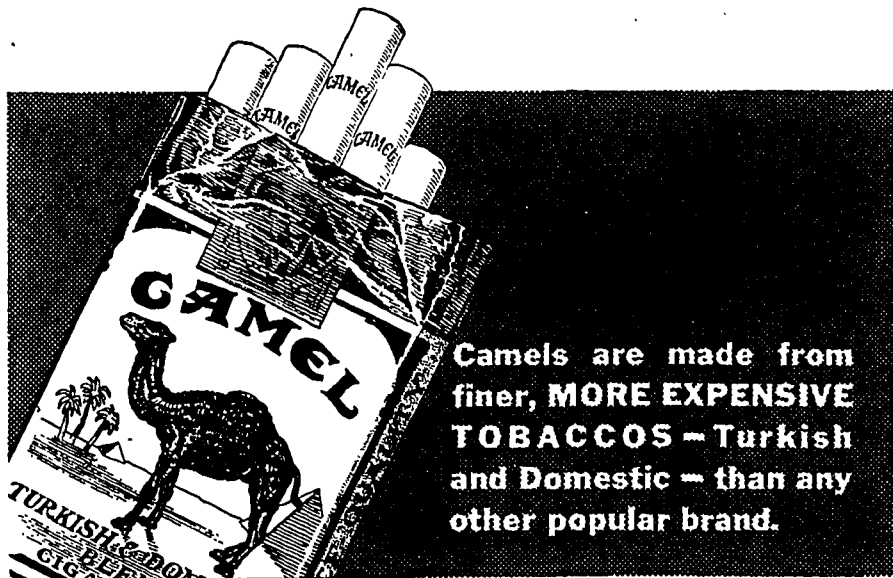
# CAMEL'S "TRY 10" OFFER CONVINCES NEW THOUSANDS OF COLLEGE SMOKERS!

## Read Our Invitation to You

Smoke 10 fragrant Camels. If you don't find them the mildest, best-flavored cigarettes you ever smoked, return the package with the rest of the cigarettes in it to us at any time within a month from this date, and we will refund your full purchase price, plus postage.

{Signed} R. J. REYNOLDS TOBACCO COMPANY  
WINSTON-SALEM, NORTH CAROLINA

Knowing the finer, more expensive tobaccos used in Camels, we make this offer . . . confident that you'll find your ideal cigarette in Camels. . . . For experience shows that people quickly sense the difference in Camel's **COSTLIER TOBACCOS!**



Camels are made from finer, **MORE EXPENSIVE TOBACCOS** — Turkish and Domestic — than any other popular brand.



*Camels must please you, or they cost you Nothing!*



## BAGATELLES

By R. O. TIDE  
(Continued from page four)

another . . . that she was going to have a good time the last half of this, her final year . . . why not?

Some there are who have become disheartened because they haven't as yet been mentioned by this column . . . "Vanity, thy name is publicity" . . . suggest that they do something extraordinary in order to attract attention.

The Junior Cornell is the object of a red-head's intentions . . . but it's probably news to him.

Gems from frosh composition papers which would bring a smile to any prof: "Ben Hur a good looking young man with a fine *physic*" . . . "During our first week at school we met many new friends and Dr. Catherwood." . . . "He loosened a brick which knocked him off his horse and he hollered 'watch out!'"

Whether the weather be cold . . . or whether the weather be hot . . . we'll weather the weather, whatever the weather, whether we like it or not . . . which in itself is not particularly good . . . but not a bit worse than "Eenie Meenie Minee Moe", or "The Music Goes Round and Round" . . . and a few other inanities . . . nevertheless, the author has probably been well taken care of.

Saw a number of the alumni who are out in the field . . . and some who are just out . . . which is a rather cold proposition . . . even to seniors.

Recent indications show an unusual amount of publicity being circulated . . . veddy good indeed!

Someone asked why sailor trousers were strung up in the back . . . no one ventured a reply . . . interested to see three Naval Training students occupying a bus seat that would only accommodate two . . . and the world was being seen from a bus.

Martha seems to have taken her place . . . reminds one of the original Cornell widow.

Pessimists are still with us . . . perhaps they feel obliged to be that way . . . am reminded of what Mark Twain said about people who are pessimistic before they are 40 . . . "They know too much."

Who is Ninesling's "local"? . . . 'Tis said that Dorfman is quite a party man . . . Understand that Davis banged around some at the last dance . . . and was left holding the bag . . .

The "McCoy" . . . that crack in the girl's opinions column stating that the Ithaca College men had an over-developed sense of masculinity was not submitted by a girl.

Don't worry about the letter Springle . . . the mails are often held up . . . Iorio seems to be getting Mary . . .

Well, Boyce, it's all fixed up . . . imagine it will be difficult Bracken Carney in . . . then there are Miles and Miles.

Won't somebody please tell Appleton?

Some people are interested in the ocean. Some people have a longing to go down to the sea in ships . . . some are landlubbers . . . Dotty doesn't care for the "C".

Am told that Tavis would go through Ellen 'igh Water for her . . . all of the above-predict the coming of Spring . . . a bit prematurely.

ANTI-Romance Department.

Have been told that a class in radio broadcasting at Drake University (Mr. Newens' Alma Mater, by the way) conducted some experiments and discovered the best way to make a noise sounding like a kiss on the air was to simply kiss the back of the hand. It sounds more like a real kiss than a real kiss itself . . . for heaven's sake! Now if someone would only find out how to camouflage a kiss in the front room of a girl's dorm, to make it sound like conversation, all would be well . . . THIRTY!

## The Love Talker

My sleiveen smokes a dudeen now,  
My sleiveen, oh my sleiveen!  
He went away and he took my heart,  
And he left me not the smallest part.  
He took it with a graceful bow,  
My sleiveen, oh my sleiveen.  
If only he had left my faith,  
My sleiveen, oh my sleiveen.  
He left me with a piece of rope,  
He took my faith, but he left my hope.  
He did not steal my mem'ry's wraith,  
My sleiveen, oh my sleiveen!

—R. V. B.

DR. TALLCOTT READS  
"SHANGHAI GESTURE"

(Continued from page one)

in the last act from which Poppy, Mother Goddam's daughter, fell—the audience fairly gasped at Dr. Tallcott's vivid description of the sudden thud.

"Shanghai Gesture" is in four acts, a fact which might have led the audience to fear a long, drawn-out program. Here again, Dr. Tallcott's technique was apparent. Skillfully cut for platform presentation by "Mr. T" himself, the play showed no signs of unnecessary length, nor lack of interest. A sustaining of action, characterization and motivation was preserved, and a well-rounded two-hour program resulted.

Proficient in other phases of dramatic work, it was not surprising that Dr. Tallcott presented "Shanghai Gesture" so admirably.

"His visits to Ithaca College are too infrequent", remarked one of his hearers, "for I should like to have him read a play here once a week".

## INSTRUMENTAL RECITAL PRESENTED

(Continued from page one)

Song" by Meyer-Helmund and "Songs My Mother Taught Me" by Dvorak. This cornet solo showed careful preparation and study and it evinced a definite step for Mr. D'Andrea in technique and execution.

The final number, Selections from "Rienzi" and "Der Meistersingers", by Wagner was a bass quartet, comprised of Robert Bagley, Thomas D'Andrea, Stephen Sayles, Emory McKerr, Miles Lombard, and Edward Union.

Each number was announced from the platform by Roy Connolly. Either this is a new departure for recitals, or it may have been that there were no programs.

PHY ED  
COMMENTARIES

It has been a long time since these have appeared but it seems that some Phy Eds are desirous of more space in the paper so it is only fitting that it should come at the expense of the Phy Ed Department.

For years Frankie Clark has thought that only sissies drank tea, but the latest we hear of Frankie is that he not only drinks tea but he enjoys it. It seems that tea, Monopoly and protection go hand in hand.

There should be no fear of the depts. not getting together. Quite a few of the Phy Eds are in the next opera, some are in the next play and Hank Enzien is finding out that the Dutch never could play pinochle.

It seems that Mark Meck doesn't know positively whether he is playing third fiddle or taking voice.

The Frosh team isn't going so well this year but it isn't because the proverbial sobbing isn't ever present. Rip Riley the Frosh coach is a past master in the art, and this if nothing more should help the team along the road to success.

ITHACA COLLEGE GIRLS  
EXPRESS OPINIONS

(Continued from Page 5)

They're very talented.  
They have only themselves to blame if Cornell men are dated.

They should learn to know the difference between a gentleman and a sissy.

A bunch of cut-throats.  
They make swell pals.

They're worse gossip than girls ever thought of being.

Very high-schoolish.

I think they're swell, especially one of them.

They're "good scouts" . . .

They see what isn't there at all.

They have an over developed sense of masculinity.

Too self-centered.

Too lazy.

## The Corner Bookstore

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Sales, Service, Rentals

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## Dry Cleaning Special!

1c Sale

1 Dress 50c—Another 1c

1 Coat 50c—Another 1c

1 Suit 50c—Another 1c

1c Sale

Cash &amp; Carry Cleaners

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## DRUGS

## SODAS

## CANDY

## WRITING PAPER

## ENVELOPES

## FOUNTAIN PENS INK

Sundaes put in Individual  
Dishes to take out.

The  
North Side  
Pharmacy

507 N. Cayuga St.

Winter Sports and your Camera  
make a good combination.

Of course for best results you  
should bring your films to Head's  
Camera Shop for finishing.

Head's Camera Store  
109 N. Aurora St.

Photo Finishing Daily Service

## Fashion Says: Go Mannish!

and smart women steal

THE SHIRTS  
off men's backs

1.98

The classic tailoring of these shirts make them essential  
to your mannish cotume! Silk crepe and fruit of the  
loom in white and patels.

THE NEW  
ROTHSCHILD'S

Shop daily 9 to 6: Saturday to 9 p.m.



Here's one cigarette that  
writes its own advertising..

It's like this—

You see I'm reading a  
Chesterfield advertisement  
and I'm smoking a Chester-  
field cigarette, and all of you  
are smoking Chesterfields.

Now listen—Chesterfields

are mild (not strong, not  
harsh). That's true isn't it?

Then you read "and yet  
they satisfy, please your  
taste, give you what you  
want in a cigarette." That  
says it, doesn't it?

Wait a minute—

It says now that Chester-  
fields have plenty of aroma  
and flavor. One of you go  
out of the room and come  
back. That will tell you  
how pleasing the aroma is.

Chesterfield  
writes its own  
advertising